



GRACE  
CATHEDRAL

*Our vision* A spiritually alive world  
*Our mission* Reimagining church with courage, joy and wonder



*Christ healing the possessed Gerasene man from the Magdeburg Ivories, a set of ivory panels of Christ's life commissioned by Emperor Otto I circa 968. (Photo by Wikimedia Commons user Daderot)*

## Evensong

17 June 2021

5:30 p.m.

# Evensong

THURSDAY AFTER PROPER 6 • 17 JUNE 2021 • 5:30 PM

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**VOLUNTARY**

Arietta, Melody

Samuel Coleridge-Taylor

The people stand as the procession enters.

**OPENING SENTENCE**

Said by the officiant.

## The Invitatory and Psalter

**PRECES**

The people remain standing.

William H. Harris

*Officiant* O Lord, open thou our lips.

*Choir* And our mouth shall shew forth thy praise.

O God, make speed to save us.

O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now and ever shall be, world without end. Amen.

Praise ye the Lord.

The Lord's name be praised.

**HYMN 36**

Sung by the choir.

*Le Cantique de Siméon*

**PSALM 22: 23–32**

(BCP, p. 610)

Sung by the choir. The people sit.

Edward John Hopkins

## The Readings

**THE FIRST READING**

Isaiah 65:1-9

*Reader* A reading from the Book of the Prophet Isaiah.

I was ready to be sought out by those who did not ask, to be found by those who did not seek me. I said, "Here I am, here I am," to a nation that did not call on my name. I held out my hands all day long to a rebellious people, who walk in a way that is not good, following their own devices; a people who provoke me to my face continually, sacrificing in gardens and offering incense on bricks; who sit inside tombs, and spend the night in secret places; who eat swine's flesh, with broth of abominable things in their vessels; who say, "Keep to yourself, do not come near me, for I am too holy for you." These are a smoke in my nostrils, a fire that burns all day long. See, it

is written before me: I will not keep silent, but I will repay; I will indeed repay into their laps their iniquities and their ancestors' iniquities together, says the Lord; because they offered incense on the mountains and reviled me on the hills, I will measure into their laps full payment for their actions. Thus says the Lord: As the wine is found in the cluster, and they say, "Do not destroy it, for there is a blessing in it," so I will do for my servants' sake, and not destroy them all. I will bring forth descendants from Jacob, and from Judah inheritors of my mountains; my chosen shall inherit it, and my servants shall settle there.

**THE MAGNIFICAT**

(BCP, p. 65)

The people stand.

Charles Wood  
Evening Service in G major

**THE SECOND READING**

The people sit.

Luke 8:26-39

*Reader* A reading from the Gospel according to Luke.

Jesus and his disciples arrived at the country of the Gerasenes, which is opposite Galilee.

As Jesus stepped out on land, a man of the city who had demons met him. For a long

time he had worn no clothes, and he did not live in a house but in the tombs. When he saw Jesus, he fell down before him and shouted at the top of his voice, “What have you to do with me, Jesus, Son of the Most High God? I beg you, do not torment me”—for Jesus had commanded the unclean spirit to come out of the man. (For many times it had seized him; he was kept under guard and bound with chains and shackles, but he would break the bonds and be driven by the demon into the wilds.) Jesus then asked him, “What is your name?” He said, “Legion”; for many demons had entered him. They begged him not to order them to go back into the abyss. Now there on the hillside a large herd of swine was feeding; and the demons begged Jesus to let them enter these. So he gave them permission. Then the demons came out of the man and entered the swine, and the herd rushed down the steep bank into the lake

and was drowned. When the swineherds saw what had happened, they ran off and told it in the city and in the country. Then people came out to see what had happened, and when they came to Jesus, they found the man from whom the demons had gone sitting at the feet of Jesus, clothed and in his right mind. And they were afraid. Those who had seen it told them how the one who had been possessed by demons had been healed. Then all the people of the surrounding country of the Gerasenes asked Jesus to leave them; for they were seized with great fear. So he got into the boat and returned. The man from whom the demons had gone begged that he might be with him; but Jesus sent him away, saying, “Return to your home, and declare how much God has done for you.” So he went away, proclaiming throughout the city how much Jesus had done for him.

**THE NUNC DIMITTIS**  
(BCP, p. 66)

The people stand.

Wood

**THE SERMON**

The people sit.

The Rev. Mary Carter Greene  
Minister for Congregational Life

**THE APOSTLES' CREED**

The people stand. Sung on a monotone.

**All** I believe in God, **the Father almighty,**  
**maker of heaven and earth;**  
**And in Jesus Christ**  
**his only Son our Lord;**  
**who was conceived**  
**by the Holy Ghost,**  
**born of the Virgin Mary,**  
**suffered under Pontius Pilate,**  
**was crucified, dead, and buried.**  
**He descended into hell.**  
**The third day**  
**he rose again from the dead.**

**He ascended into heaven,**  
**and sitteth on the right hand of**  
**God the Father almighty.**  
**From thence he shall come to**  
**judge the quick and the dead.**  
**I believe in the Holy Ghost,**  
**the holy catholic Church,**  
**the communion of saints,**  
**the forgiveness of sins,**  
**the resurrection of the body,**  
**and the life everlasting.**  
**Amen.**

## The Prayers

Harris

**Officiant** The Lord be with you.  
**Choir** And with thy spirit.  
**Officiant** Let us pray.  
**Choir** Lord have mercy upon us.  
Christ have mercy upon us.  
Lord have mercy upon us.

## THE LORD'S PRAYER

Sung on a monotone.

All Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

## THE SUFFRAGES

Harris

Officiant O Lord, show thy mercy upon us.  
Choir And grant us thy salvation.  
O Lord, save this land.  
And mercifully hear us when we call upon thee.  
Endue thy ministers with righteousness.  
And make thy chosen people joyful.  
O Lord, save thy people.  
And bless thine inheritance.  
Give peace in our time, O Lord.  
Because there is none other that fighteth for us, but only thou, O God.  
O God, make clean our hearts within us.  
And take not thy Holy Spirit from us.

## THE COLLECTS

Sung by the officiant.

## ANTHEM

The people sit.

Charles Wood

Choir Great Lord of lords, supreme immortal King, O give us grace to sing thy praise, which makes earth, air and heaven to ring. O Word of God, from ages unbegun, the Father's only Son, with him in power, in substance thou art one. O Holy Ghost, whose care doth all embrace. Thy watch is o'er our life, thou spring of peace and grace. One living Trinity, One unseen Light, all is thine, thy light beholds alike the bounds of depth and height. Amen.

- H. R. Bramley

## CLOSING PRAYERS

All stand.

The Rev. Anna E. Rossi  
Interim Precentor and Director of Interfaith Engagement

## VOLUNTARY

*Prélude*, from Symphony No. 8 in B major

Charles-Marie Widor

Evensong concludes with a blessing of the PRIDE installation on the Great Stairs.

## SERVING THE ASSEMBLY

Officiant The Very Rev. Malcolm Clemens Young, ThD, Dean  
Homilist The Rev. Mary Carter Greene, Minister for Congregational Life  
Prayers The Rev. Anna E. Rossi, Interim Precentor and Director of Interfaith Engagement  
Lectors The Rev. Canon Sally Bingham, Assisting Clergy and Canon for the Environment  
Peter Meredith, Senior Associate for Worship and Music  
Musicians The Men of the Cathedral Choir  
Canon Benjamin Bachmann, The Diana Dollar Knowles Canon Director of Music  
Christopher Keady, Assistant Director of Music

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