



GRACE
CATHEDRAL

Our vision A spiritually alive world
Our mission Reimagining church with courage, joy and wonder



The Seventh Sunday after Pentecost

19 July 2020
6 p.m. *Vesper Light: Sundays at 6 Online*

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THE SEVENTH SUNDAY AFTER PENTECOST (PROPER II) • 19 JULY 2020 • 6 PM

The Gathering and Psalter

The service begins with instrumental music.

WELCOME

The presider welcomes and orients the congregation gathered virtually.

OPENING ACCLAMATION

Officiant Light and peace, in Jesus Christ our Lord.

People **Thanks be to God.**

THE PRAYER FOR LIGHT

Officiant May God be with you.

People **And also with you.**

Let us pray. Grant us, Lord, the lamp of charity which never fails, that it may burn in us and shed its light on those around us, and that by its brightness we may have a vision of that holy City, where dwells the true and never-failing Light, Jesus Christ our Lord. **Amen.**

PHOS HILARON 29

All sing as a candle is lit.

Bromley



O Trin - i - ty of bless - ed light, O
To thee our morn - ing song of praise, to
To God the Fa - ther, heaven - ly Light, to



U - ni - ty of ho - ly might, the fier - y sun now
thee our eve - ning prayer we raise; O grant us with thy
Christ re - vealed in earth - ly night, to God the Ho - ly



goes its way; shed thou with - in our hearts thy ray.
saints on high to praise thee through e - ter - ni - ty.
Ghost we raise our e - qual and un - ceas - ing praise.

text: Adapted for local use from a translation of a Latin text, 6th c.; tr. John Mason Neale (1818-1866); st. 3. Charles Coffin (1676-1749); tr. John Chandler (1806-1876); music: Franz Joseph Haydn (1732-1809)

THE PRAYER OF THE DAY

O God of Jacob, you speak in the light of day and in the dark of night when our sleeping is filled with dreams of heaven and earth; may we be open and watchful to your presence in our midst; through Jesus Christ, your dream made flesh. **Amen.**

Officiant Lord, you have searched me out and known me; *
you know my sitting down and my rising up;
you discern my thoughts from afar.

People **You trace my journeys and my resting-places*
and are acquainted with all my ways.**

Indeed, there is not a word on my lips,*
but you, O LORD, know it altogether.

**You press upon me behind and before*
and lay your hand upon me.**

Such knowledge is too wonderful for me;*
it is so high that I cannot attain to it.

Where can I go then from your Spirit?*
where can I flee from your presence?

If I climb up to heaven, you are there;*
if I make the grave my bed, you are there also.

**If I take the wings of the morning*
and dwell in the uttermost parts of the sea,**

Even there your hand will lead me*
and your right hand hold me fast.

**If I say, “Surely the darkness will cover me,*
and the light around me turn to night,”**

Darkness is not dark to you; the night is as bright as the day; *
darkness and light to you are both alike.

**Search me out, O God, and know my heart; *
try me and know my restless thoughts.**

Look well whether there be any wickedness in me *
and lead me in the way that is everlasting.

The Word of God

THE FIRST READING

The people sit.

Genesis 28:10-19a

Reader A reading from the book of Genesis.

Jacob left Beer-sheba and went toward Haran. He came to a certain place and stayed there for the night, because the sun had set. Taking one of the stones of the place, he put it under his head and lay down in that place. And he dreamed that there was a ladder set up on the earth, the top of it reaching to heaven; and the angels of God were ascending and descending on it. And the Lord stood beside him and said, “I am the Lord, the God of Abraham your father and the God of Isaac; the land on which you lie I will give to you and to your offspring; and your offspring

shall be like the dust of the earth, and you shall spread abroad to the west and to the east and to the north and to the south; and all the families of the earth shall be blessed in you and in your offspring. Know that I am with you and will keep you wherever you go, and will bring you back to this land; for I will not leave you until I have done what I have promised you.” Then Jacob woke from his sleep and said, “Surely the Lord is in this place—and I did not know it!” And he was afraid, and said, “How awesome is this place! This is none other than the house of God, and

this is the gate of heaven.” So Jacob rose early in the morning, and he took the stone that he had put under his head and set it up for a pillar and

poured oil on the top of it. He called that place Bethel.

After the reading Here ends the reading.

GOSPEL ACCLAMATION

All stand and sing as directed by the cantor.

The musical score is written for two staves, Treble and Bass clef, in a 7/8 time signature with a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with several triplet markings (indicated by a '3' above a bracket) over groups of three notes. The lyrics are printed below the notes, with some words aligned under specific notes. The piece concludes with a double bar line.

You came down that we may have love; You came down that we may have love;
... light; ... light;
... peace; ... peace;
... joy; ... joy;

You came down that we may have love; Hal-le - lu - jah, for-ev - er - more.
... light;
... peace;
... joy;

text: Cameroon traditional; music: Cameroon traditional; arr. John L. Bell (1949-)

THE GOSPEL READING

Matthew 13:24-30, 36-43

Reader A reading from the Gospel according to Matthew.

Jesus put before the crowd another parable: “The kingdom of heaven may be compared to someone who sowed good seed in his field; but while everybody was asleep, an enemy came and sowed weeds among the wheat, and then went away. So when the plants came up and bore grain, then the weeds appeared as well. And the slaves of the householder came and said to him, ‘Master, did you not sow good seed in your field? Where, then, did these weeds come from?’ He answered, ‘An enemy has done this.’ The slaves said to him, ‘Then do you want us to go and gather them?’ But he replied, ‘No; for in gathering the weeds you would uproot the wheat along with them. Let both of them grow

together until the harvest; and at harvest time I will tell the reapers, Collect the weeds first and bind them in bundles to be burned, but gather the wheat into my barn.’”

Then he left the crowds and went into the house. And his disciples approached him, saying, “Explain to us the parable of the weeds of the field.” He answered, “The one who sows the good seed is the Son of Man; the field is the world, and the good seed are the children of the kingdom; the weeds are the children of the evil one, and the enemy who sowed them is the devil; the harvest is the end of the age, and the reapers are angels. Just as the weeds are collected

and burned up with fire, so will it be at the end of the age. The Son of Man will send his angels, and they will collect out of his kingdom all causes of sin and all evildoers, and they will

throw them into the furnace of fire, where there will be weeping and gnashing of teeth. Then the righteous will shine like the sun in the kingdom of their Father. Let anyone with ears listen!”

After the reading Here ends the reading.

The acclamation is reprised.

THE RESPONSE TO THE GOSPEL
A musical reflection follows.

The people sit.

The Rev. Anna E. Rossi
Succentor

The Prayers

The musical score is written for two staves, Treble and Bass clef, in the key of D major (two sharps) and common time (C). The melody is simple and hymn-like. The lyrics are: "Son of God, O Lord Je-sus Christ, show us your mer - cy. Serv - ant Lord, Prince of Peace." The score ends with a double bar line and repeat dots.

text: Taizé Community; music: Jacques Berthier (1923-1994)

THE RESPONSORY

Officiant Into your hands, O Lord, I commend my spirit;
People **For you have redeemed me, O Lord, O God of truth.**

Keep us, O Lord, as the apple of your eye;
Hide us under the shadow of your wings.

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

THE LORD'S PRAYER

Officiant Our Father in heaven,
All **hallowed be your Name,**
your kingdom come, your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins as we forgive those who sin against us.
Save us from the time of trial, and deliver us from evil.
For the kingdom, the power, and the glory are yours,
now and for ever. Amen.

THE PRAYERS

Officiant Lord, hear our prayer;
People **And let our cry come to you.**

Homilist Let us pray.

The homilist offers prayers.

Officiant As we continue our prayers, we pause to recall those joys, simple and great, which are signs of God's presence; for the warming summer sun and cooling fog; for all the joys, hardships and hopes shared; for the inspiration, challenges and encouragement human relationships bring; for whom and for what do we give thanks?

All are invited to share thanksgivings via chat.

Officiant We come before God remembering a world in need of healing; we remember those who have been deliberately and forcibly prevented from sharing in the goods of God's providence;

We remember those who are denied their national, ethnic, cultural or religious identity, those who are excluded from decision making processes, those who are barred access to work, rest and leisure.

We pray for those all who are suffering now, especially those near to our hearts whom we name in chat.

All are invited to share prayers for healing via chat.

Officiant And we remember those who have died, especially [...] and our own beloved dead.

All are invited to share prayers for the dead via chat.

We commend these and all the dead to the mercy and protection of God.

The officiant concludes with this or another suitable collect:

O Lord our God, accept the fervent prayers of your people; in the multitude of your mercies, look with compassion upon us and all who turn to you for help; for you are gracious, O lover of souls, and to you we give glory, Father, Son, and Holy Spirit, now and for ever. **Amen.**

Announcements are made.

OFFERTORY Donations can be made at www.gracecathedral.org/donate. Thank you for your generosity.

THE CONCLUDING COLLECT The officiant offers one of these prayers.

Blessed are you, O Lord, the God of our fathers and mothers, creator of the changes of day and night, giving rest to the weary, renewing the strength of those who are spent, bestowing upon us occasions of song in the evening.

As you have protected us in the day that is past, so be with us in the coming night; keep us from every sin, every evil, and every fear; for you are our light and salvation, and the strength of our life. To you be glory for endless ages.

Amen.

or O Lord, support us all the day long, until the shadows lengthen, and the evening comes, and the busy world is hushed, and the fever of life is over, and our work is done. Then in your mercy, grant us a safe lodging, and a holy rest, and peace at the last. **Amen.**

CHANT

All sing as directed by the cantor.

La Paz de la Tierra

The peace of the earth be with you, the peace of the heav-ens, too. The
peace of the riv-ers be with you, the peace of the o-ceans, too.
Deep peace fall - ing ov - er you.
God's peace grow - ing in you.

text: Guatemalan traditional; English trans. by Christine Carson; music: Guatemalan traditional; arr. John L. Bell (1949-)

THE BLESSING AND DISMISSAL

The officiant pronounces God's blessing.

All respond **Amen.**

Officiant Let us bless the Lord.

All **Thanks be to God.**

POSTLUDE

SERVING THE ASSEMBLY

Officiant The Rev. Canon S. Abbott Bailey, Canon to the Ordinary
Homilist The Rev. Anna E. Rossi, Succentor
Musician Peter Meredith

