

GRACE
CATHEDRAL



Our vision A spiritually alive world
Our mission Reimagining church with courage, joy and wonder



The First Sunday after Pentecost: Trinity Sunday

7 June 2020

6 p.m. Vesper Light: Sundays at 6 Online

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THE FIRST SUNDAY AFTER PENTECOST: TRINITY SUNDAY • 7 JUNE 2020 • 6 PM

The Gathering and Psalter

The service begins with instrumental music.

WELCOME

The presider welcomes and orients the congregation gathered virtually.

OPENING ACCLAMATION

Officiant Light and peace, in Jesus Christ our Lord.

People **Thanks be to God.**

THE PRAYER FOR LIGHT

Officiant May God be with you.

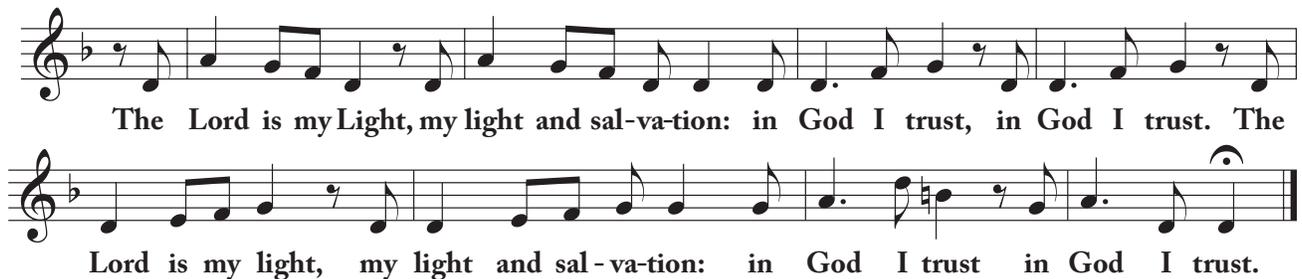
People **And also with you.**

Let us pray. Sun of Righteousness, so gloriously risen, shine in our hearts as we celebrate our redemption, that we may see your way to our eternal home, where you reign, one holy and undivided Trinity, now and for ever. **Amen.**

PHOS HILARON

All sing as a candle is lit.

Taizé Community



The Lord is my Light, my light and sal-va-tion: in God I trust, in God I trust. The
Lord is my light, my light and sal-va-tion: in God I trust in God I trust.

text: Taizé Community, Psalm 26 (27); music: Jacques Berthier (1923-1994)

THE PRAYER OF THE DAY`

Trinity of love, deposing the powers of hate and isolation; gathering creation into bonds of mutual care: through the waters of baptism may our relatedness be reborn in justice, mercy and peace; through Jesus Christ, who is with us always. **Amen.**

PSALM 8

The psalm is prayed alternating voices.

Psalter for the Christian People

Officiant O Lord, our Governor, *
how exalted is your Name in all the world!

People **Out of the mouths of infants and children *
your majesty is praised above the heavens.**

You have set up a stronghold against your adversaries, *
to quell the enemy and the avenger.

**When I consider your heavens, the work of your fingers, *
the moon and the stars you have set in their courses,**

What are human beings that you should be mindful of them? *
mortals that you should seek them out?

**You have made them but little lower than the angels; *
you adorn them with glory and honor;**

You give them mastery over the works of your hands; *
you put all things under their feet:

**All sheep and oxen, *
even the wild beasts of the field,**

The birds of the air, the fish of the sea, *
and whatsoever walks in the paths of the sea.

**O Lord our Governor, *
how exalted is your name in all the world.**

The Word of God

THE FIRST READING

The people sit.

Genesis 1:1-2:4a

Reader A reading from the Book of Genesis

In the beginning when God created the heavens and the earth, the earth was a formless void and darkness covered the face of the deep, while a wind from God swept over the face of the waters. Then God said, “Let there be light”; and there was light. And God saw that the light was good; and God separated the light from the darkness. God called the light Day, and the darkness he called Night. And there was evening and there was morning, the first day.

And God said, “Let there be a dome in the midst of the waters, and let it separate the waters from the waters.” So God made the dome and separated the waters that were under the dome from the waters that were above the dome. And it was so. God called the dome Sky. And there was evening and there was morning, the second day.

And God said, “Let the waters under the sky be gathered together into one place, and let the dry land appear.” And it was so. God called the dry land Earth, and the waters that were gathered together he called Seas. And God saw that it was good. Then God said, “Let the earth put forth vegetation: plants yielding seed, and fruit trees of every kind on earth that bear fruit with the seed in it.” And it was so. The earth brought forth vegetation: plants yielding seed of every kind, and trees of every kind bearing fruit with the seed in it. And God saw that it was good. And there was evening and there was morning, the third day.

And God said, “Let there be lights in the dome of the sky to separate the day from the night; and let them be for signs and for seasons and for days and years, and let them be lights in the dome of the sky to give light upon the earth.” And it was so. God made the two great lights—the greater light to rule the day and the lesser light to rule the night—and the stars. God set them in the dome of the sky to give light upon the earth, to rule over the day and over the night, and to separate the light from the darkness. And God saw that it was good. And there was evening and there was morning, the fourth day.

And God said, “Let the waters bring forth swarms of living creatures, and let birds fly above the earth across the dome of the sky.” So God created the great sea monsters and every living creature that moves, of every kind, with which the waters swarm, and every winged bird of every kind. And God saw that it was good. God blessed them, saying, “Be fruitful and multiply and fill the waters in the seas, and let birds multiply on the earth.” And there was evening and there was morning, the fifth day.

And God said, “Let the earth bring forth living creatures of every kind: cattle and creeping things and wild animals of the earth of every kind.” And it was so. God made the wild animals of the earth of every kind, and the cattle of every kind,

and everything that creeps upon the ground of every kind. And God saw that it was good.

Then God said, "Let us make humankind in our image, according to our likeness; and let them have dominion over the fish of the sea, and over the birds of the air, and over the cattle, and over all the wild animals of the earth, and over every creeping thing that creeps upon the earth."

So God created humankind in his image, in the image of God he created them; male and female he created them. God blessed them, and God said to them, "Be fruitful and multiply, and fill the earth and subdue it; and have dominion over the fish of the sea and over the birds of the air and over every living thing that moves upon the earth." God said, "See, I have given you every plant yielding seed that is upon the face of all

the earth, and every tree with seed in its fruit; you shall have them for food. And to every beast of the earth, and to every bird of the air, and to everything that creeps on the earth, everything that has the breath of life, I have given every green plant for food." And it was so. God saw everything that he had made, and indeed, it was very good. And there was evening and there was morning, the sixth day.

Thus the heavens and the earth were finished, and all their multitude. And on the seventh day God finished the work that he had done, and he rested on the seventh day from all the work that he had done. So God blessed the seventh day and hallowed it, because on it God rested from all the work that he had done in creation. These are the generations of the heavens and the earth when they were created.

After the reading Here ends the reading.

GOSPEL ACCLAMATION

All stand and sing as directed by the cantor.

The musical score is written for two staves, treble and bass clef, in a 7/4 time signature with a key signature of one sharp (F#). It features two systems of music. The first system contains two lines of lyrics: "You came down that we may have love; ... light; ... peace; ... joy;" repeated. The second system contains two lines of lyrics: "You came down that we may have love; Hal-le - lu - jah, for-ev - er - more. ... light; ... peace; ... joy;". The music includes various rhythmic patterns, including triplets and rests, and ends with a double bar line.

text: Cameroon traditional; music: Cameroon traditional; arr. John L. Bell (1949-)

THE GOSPEL READING

Matthew 28:16-20

Reader A reading from the Gospel according to Matthew.

The eleven disciples went to Galilee, to the mountain to which Jesus had directed them. When they saw him, they worshiped him; but some doubted. And Jesus came and said to them, "All authority in heaven and on earth has been given to me. Go therefore and make disciples of all nations,

baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything that I have commanded you. And remember, I am with you always, to the end of the age."

After the reading Here ends the reading.

The acclamation is reprised.

THE RESPONSE TO THE GOSPEL

A musical reflection follows.

The people sit.

The Rev. Eric Metoyer
Director of Mission Development
Episcopal Diocese of California

The Prayers

The musical score is written for two staves, Treble and Bass clef, in the key of D major (one sharp). The first system of music is for the lyrics "Wait for the Lord, whose day is near." The second system is for the lyrics "Wait for the Lord: be strong, take heart!" The music consists of simple chords and melodic lines, with some rests and repeat signs.

text: Taizé Community; music: Jacques Berthier

THE RESPONSORY

Officiant Into your hands, O Lord, I commend my spirit;
People **For you have redeemed me, O Lord, O God of truth.**

Keep us, O Lord, as the apple of your eye;
Hide us under the shadow of your wings.

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

THE LORD'S PRAYER

Officiant Our Father in heaven,
All **hallowed be your Name,**
your kingdom come, your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.

**Save us from the time of trial,
and deliver us from evil.
For the kingdom, the power, and the glory are yours,
now and for ever. Amen.**

THE PRAYERS

Official Lord, hear our prayer;
People **And let our cry come to you.**

Homilist Let us pray.

The homilist offers prayers.

Official As we continue our prayers, we pause to recall those joys, simple and great, which are signs of God's presence; for vitality in health and care in illness, for wonderment in childhood and wisdom in maturity; for whom and for what do we give thanks?

All are invited to share thanksgivings via chat.

Official We come before God remembering a world in need of healing; the persons, communities and nations whose rights are being violated: those who are treated unjustly by legal systems, those who are denied freedom to express dissent, those who suffer from interference in their lives.
We pray for those individuals, organisations, and governments who challenge unjust structures and laws, advocate for those who are voiceless and those who have been silenced, and offer relief, encouragement and hope to those who suffer.

And we pray for those who are suffering now, especially those near to our hearts whom we name in chat.

All are invited to share prayers for healing via chat.

Official And we remember those who have died, especially [...] and our own beloved dead.

All are invited to share prayers for the dead via chat.

We commend these and all the dead to the mercy and protection of God.

The officiant concludes with this or another suitable collect:

O Lord our God, accept the fervent prayers of your people; in the multitude of your mercies, look with compassion upon us and all who turn to you for help; for you are gracious, O lover of souls, and to you we give glory, Father, Son, and Holy Spirit, now and for ever. **Amen.**

OFFERTORY MUSIC

Your offerings support the ministries of Grace Cathedral.

Donations can be made at www.gracecathedral.org/donate. Thank you for your generosity.

THE CONCLUDING COLLECT

The officiant offers one of these prayers.

Blessed are you, O Lord, the God of our fathers and mothers, creator of the changes of day and night, giving rest to the weary, renewing the strength of those who are spent, bestowing upon us occasions of song in the evening. As you have protected us in the day that is past, so be with us in the coming night; keep us from every sin, every evil, and every fear; for you are our light and salvation, and the strength of our life. To you be glory for endless ages.
Amen.

or O God, you manifest in your servants the signs of your presence: Send forth upon us the spirit of love, that in companionship with one another your abounding grace may increase among us; through Jesus Christ our Lord.
Amen.

NUNC DIMITTIS

All sing as directed by the cantor.

The Eighth Tune



Lead us through ev - ery hour of day, and
O God who bright - ens hu - man hearts, bid
Praise God a - bove and at our side. Praise



as we sleep, O God, we pray, with Christ to know in
ev - ery child in peace de - part, ac - cor - ding to your
God whose Spi - rit is our guide. Praise Christ a - mong us



clear - er sight, the peace of your e - ter - nal light.
sa - ving Word: Our eyes have seen, our ears have heard.
and with - in, in whom we end and we be - gin.

text: Paraphrase of Luke 2:29-32; adapt Anna E. Rossi; music: Thomas Tallis (1505?-1585); adapt. Hymnal 1982

THE BLESSING AND DISMISSAL

The officiant pronounces God's blessing.

All respond **Amen.**

Officiant Let us bless the Lord.

All **Thanks be to God.**

POSTLUDE

SERVING THE ASSEMBLY

Officiant **The Rev. Kristin Saylor**, Director of Formation
Homilist **The Rev. Eric Metoyer**, Director of Mission Development,
Episcopal Diocese of California
Assisting **Jeffrey J. Hookom**, Canon Precentor
Musician **Peter Meredith**