LITURGICAL MUSIC
Lent, Holy Week and Easter 2019

GRACE CATHEDRAL
**Lent, Holy Week, and Easter 2019**

<table>
<thead>
<tr>
<th><strong>Wednesday, March 6</strong></th>
<th><strong>12:10PM</strong></th>
<th><strong>Eucharist with Imposition of Ashes</strong></th>
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<tbody>
<tr>
<td><strong>Ash Wednesday</strong></td>
<td></td>
<td><strong>The Men of the Cathedral Choir</strong></td>
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<td></td>
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<td>Service: Mass for three voices – William Byrd</td>
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<td></td>
<td></td>
<td>Psalm 103 – Plainsong mode VIII</td>
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<td></td>
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<td>Anthem: Memento homo – Byrd</td>
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<td></td>
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<td>Motet: Domine non sum dignus – Tomás Luis de Victoria</td>
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<td>Hymns: 151, 149</td>
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</tbody>
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<thead>
<tr>
<th><strong>Thursday, March 7</strong></th>
<th><strong>5:15PM</strong></th>
<th><strong>Choral Evensong • Cathedral Choir of Men and Boys</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Responses:</strong></td>
<td>William Byrd</td>
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<tr>
<td>Psalm 86 – James Turle</td>
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<td>Canticles: Second Service – Byrd</td>
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<tr>
<td>Anthem: Lord, for thy tender mercy’s sake – John Hilton</td>
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<tr>
<td>Hymns: 146, 148</td>
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<thead>
<tr>
<th><strong>Sunday, March 10</strong></th>
<th><strong>11AM</strong></th>
<th><strong>Holy Eucharist • Cathedral Choir of Men and Boys</strong></th>
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<tbody>
<tr>
<td><strong>Lent I</strong></td>
<td></td>
<td>Introit: Psalm 86 – James Turle</td>
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<td>The Great Litany – Christopher Putnam</td>
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<td></td>
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<td>Service: Mass for five voices – William Byrd</td>
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<td></td>
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<td>Psalm 91 – H. Walford Davies</td>
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<td></td>
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<td>Anthem: Civitas sancti tui – Byrd</td>
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<td>Motet: Lord, for thy tender mercy’s sake – John Hilton</td>
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<td>Hymns: 435, 249, 143</td>
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<tr>
<th><strong>3PM</strong></th>
<th><strong>Choral Evensong • Cathedral Camerata</strong></th>
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<tbody>
<tr>
<td></td>
<td>Responses: Thomas Tomkins</td>
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<td></td>
<td>Canticles: Short “Dorian” Service – Thomas Tallis</td>
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<tr>
<td></td>
<td>Anthem: Hear the voice and prayer – Tallis</td>
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<td></td>
<td>Hymns: 150, 147</td>
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<thead>
<tr>
<th><strong>Thursday, March 14</strong></th>
<th><strong>5:15PM</strong></th>
<th><strong>Choral Evensong • Cathedral Choir of Men and Boys</strong></th>
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<tbody>
<tr>
<td><strong>Responses:</strong></td>
<td>William Byrd</td>
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<tr>
<td>Psalm 32 – Samuel Wesley</td>
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<tr>
<td>Magnificat – Anonymous English, c. 1430</td>
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<tr>
<td>Nunc dimittis – Plainsong mode 2.1</td>
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<tr>
<td>Anthem: Jesu Cristes milde moder – Anonymous English, 13th century</td>
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<tr>
<td>Hymns: 150, 448</td>
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**LITURGICAL MUSIC**

**Grace Cathedral, San Francisco**
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Service Type</th>
<th>Choir</th>
<th>Music Details</th>
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</table>
| Sunday, March 17     | 11am   | Holy Eucharist • Cathedral Choir of Men and Boys |                             | Introit: Psalm 32 – Samuel Wesley  
Kyrie – Guillaume Dufay  
Psalm 27 – Herbert Howells  
Anthem: Beata viscera – Anonymous English, 13th century  
Agnus dei – Anonymous English, c. 1435  
Motet: Jesu Cristes milde moder – Anonymous English, 13th century  
Hymns: 446, 590, 144 |
|                      | 3pm    | Choral Evensong • Cathedral Camerata  |                             | Responses: Thomas Morley  
Psalm 27 – W. H. Longhurst  
Canticles: Orlando Gibbons  
Anthem: Jesu, dulcis memoria – Orlandus Lassus  
Hymns: 479, 615 |
| Thursday, March 21   | 5:15pm | Choral Evensong • Cathedral Choir of Men and Boys |                             | Responses: William Smith  
Psalm 121 – H. Walford Davies  
Magnificat – Anonymous English, c. 1430  
Nunc dimittis – Plainsong mode 2.1  
Anthem: Crist and Sainte Marie – St. Godric (d. 1170)  
Hymns: 141, 143 |
| Sunday, March 24     | 11am   | Holy Eucharist • Cathedral Choir of Men and Boys |                             | Introit: Psalm 121 – H. Walford Davies  
Service: Missa brevis – Giovanni Pierluigi da Palestrina  
Psalm 63 – John Kelley  
Anthem: O God, thou art my God – Henry Purcell  
Motet: Let my prayer - Purcell  
Hymns: 392, 149, 401 |
|                      | 3pm    | Choral Evensong • Cathedral Camerata  |                             | Responses: Philip Radcliffe  
Canticles: Third Service – Philip Moore  
Anthem: Sicut cervus, Sitivit anima mea – G. P. da Palestrina  
Hymns: 658, 458 |
| Thursday, March 28   | 5:15pm | Festal Evensong • Cathedral Choir of Men and Boys |                             | Responses: Thomas Tomkins  
Magnificat – Benjamin Hutto  
Canticles: Evening Service in F major – Mary Badarak  
Anthem: Ave maris stella – Edvard Grieg  
Hymns: 265, 266 |
| Sunday, March 31     | 11am   | Holy Eucharist • Cathedral Choir of Men and Boys |                             | Introit: Rejoice with Jerusalem – Plainsong mode V  
Service: Communion Service in F major – Harold Darke  
Psalm 32 – Samuel Wesley  
Anthem: Lord, let me know mine end – Maurice Greene  
Motet: Ave verum corpus – William Byrd  
Hymns: 686, 603, (313), 318 |
3PM **CHORAL EVENSONG • CATHEDRAL CAMERATA**  
Responses: *Benjamin Bachmann*  
Canticles: Evening Service in A major – *William H. Harris*  
Anthem: Geistliches Lied – *Johannes Brahms*  
Hymns: 538, 38

**THURSDAY, APRIL 4**

5:15PM **CHORAL EVENSONG • CATHEDRAL CHOIR OF MEN AND BOYS**  
Responses: *William Smith*  
Psalm 23 – *Jeffrey Smith*  
Canticles: Evening Service in A minor – *Harold Darke*  
Anthem: The Lord is my shepherd – *Howard Goodall*  
Hymns: 663, *Diva servatrix*

**SUNDAY, APRIL 7**

11AM **HOLY EUCHARIST • CATHEDRAL CHOIR OF MEN AND BOYS**  
Lent 5  
Introit: Psalm 23 – *Jeffrey Smith*  
Service: Communion Service in F major – *Charles Wood*  
Psalm 126 – *George M. Garrett*  
Anthem: Wash me throughly – *Samuel Sebastian Wesley*  
Motet: Richard de Castre’s Prayer to Jesus – *Richard Runciman Terry*  
Hymns: 471, 474, 473

3PM **CHORAL EVENSONG • CATHEDRAL CAMERATA**  
Responses: *Jeremy Damec*  
Psalm 126 – *George M. Garrett*  
Canticles: Orlando Gibbons  
Anthem: In pace in idipsum – *John Sheppard*  
Hymns: 141, 449

**THURSDAY, APRIL 11**

5:15PM **CHORAL EVENSONG • CATHEDRAL CHOIR OF MEN AND BOYS AND THE CHOIR OF ST. CATHARINE’S COLLEGE, CAMBRIDGE**  
Responses: *Paul Halley*  
Psalm 130 – *James Turle, after Henry Purcell*  
Canticles: Evening Service in D major – *George Dyson*  
Anthem: Salvator mundi – *John Blow*  
Hymns: 715, 144

**SUNDAY, APRIL 14**

11AM **CHORAL EUCHARIST • CATHEDRAL CHOIR OF MEN AND BOYS AND THE CHOIR OF ST. CATHARINE’S COLLEGE, CAMBRIDGE**  
Palm Sunday  
Introit: Hosanna to the son of David – *Thomas Weelkes*  
Service: Missa brevis – *Jonathan Harvey*  
Anthem: Solus ad victimam – *Kenneth Leighton*  
Motet: Ex ore innocentium – *John Ireland*  
Hymns: 154, 167, 168  
Voluntary: Les rameaux – *Jean Langlais*

**WEDNESDAY, APRIL 17**

6PM **THE OFFICE OF TENEBRÆ • CATHEDRAL CHOIR OF MEN AND BOYS**  
Wednesday in Holy Week  
Four Lenten Motets – *Francis Poulenc*  
Anthem: Miserere mei – *Gregorio Allegri*
**Thursday, April 18**

**6PM** CHORAL EUCHARIST WITH FOOT-WASHING AND STRIPPING OF THE ALTAR • CATHEDRAL CAMERATA

Service: Missa secunda – Hans Leo Hassler
Anthem: Verleih uns Frieden – Felix Mendelssohn
Motet: In manus tuas – John Sheppard
Motets at the Foot-washing: A new commandment – Thomas Tallis
Tantum ergo – Maurice Duruflé

Hymns: 331, 458, 606, 166

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**Friday, April 19**

**3PM** LITURGY OF GOOD FRIDAY • CATHEDRAL CHOIR OF MEN AND BOYS

Psalm 22 – Samuel Wesley
Anthem: Christus factus est – Anton Bruckner
Anthem: Take my mother home – Spiritual, arr. John Fenstermaker
The Reproaches – Tomás Luis de Victoria

Hymns: 166, 174

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**Saturday, April 20**

**9PM** THE GREAT VIGIL OF EASTER • CATHEDRAL CAMERATA

Service: Communion Service in A minor – Harold Darke
Psalm settings: Christopher Putnam, Martin Luther, James Turle, Samuel Sebastian Wesley, Percy Buck
Anthem: The Lord is ris’n indeed – William Billings
Motet: This joyful Eastertide – Jeffrey Smith

Hymns: 200, 174, 207
Voluntary: Toccata, from Symphonie no. 5 – Charles-Marie Widor

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**Sunday, April 21**

**8:30AM FESTAL EUCHARIST • THE MEN OF THE CATHEDRAL CHOIR**

Service: Communion Service in E minor – Leo Sowerby
Psalm 118 – John Renke
Anthem: Christ the Lord is risen today – John Rutter
Motet: Magdalen, cease from sobs and sighs – Charles Wood

Hymns: 207, 200, 210, 194
Voluntaries: Prelude for an Easter dawning – Dominick Argento
Toccata, from Symphonie no. 5 – Charles-Marie Widor

**11 AM FESTAL EUCHARIST • CATHEDRAL CHOIR OF MEN AND BOYS WITH BRASS ENSEMBLE**

Introit: Where is death’s sting? – Orlando Gibbons
Service: Mass in E minor – Anton Bruckner
Psalm 118 – John Renke
Gospel Acclamation: Sing we merrily unto God – Sidney Campbell
Anthem: Christ our Passover – Richard Wayne Dirksen
Motet: Ye choirs of new Jerusalem – Charles Villiers Stanford

Hymns: 207, 200, 210, 194
Voluntaries: Prelude for an Easter dawning – Dominick Argento
Toccata, from Symphonie concertante – Joseph Jongen
If we consider and ask ourselves what sort of music we should wish to hear on entering a church we should surely, in describing our ideal, say first of all that it must be something different from what is heard elsewhere; that it should be a sacred music, devoted to its purpose, a music whose peace would still passion, whose dignity should strengthen our faith, whose unquestioned beauty should find a home in our hearts, to cheer us in life and death; a music worthy of the fair temples in which we meet and of the holy words of our liturgy; a music whose expression of the mystery of things unseen never allowed any trifling motive to ruffle the sanctity of its reserve. What power for good such a music would have!

Robert Bridges, Poet Laureate of Great Britain (1844-1930)

The Right Reverend Marc Handley Andrus, Bishop
The Very Reverend Doctor Malcolm Clemens Young, Dean
The Very Reverend Doctor Alan Jones, Dean Emeritus

Music Staff
Benjamin Bachmann, Diana Dollar Knowles Canon Director of Music
Christopher Keady, Assistant Director of Music
Kevin Fox, Instructor of Voice and Music Theory
Sue Crawford, Music Administrator
Gabriel Fanelli, Conductor of the Cathedral Camerata