LITURGICAL CHORAL AND ORGAN MUSIC
Epiphany and Lent 2018

GRACE CATHEDRAL
**Epiphany and Lent 2018**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td><strong>7 January</strong></td>
<td><strong>11AM</strong></td>
<td><strong>The Holy Eucharist • Cathedral Choir of Men and Boys</strong></td>
<td>St. Francis Cathedral</td>
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<td><strong>Epiphany 1</strong></td>
<td></td>
<td><strong>Service:</strong> Mass for five voices – William Byrd</td>
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<td><strong>Introit:</strong> Bethlehem of noblest cities – Malcolm Archer</td>
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<td><strong>Psalm 29:</strong> Malcolm Gladstone</td>
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<td><strong>Tomorrow shall be my dancing day</strong> – David Willcocks</td>
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<td><strong>Bethlehem Down</strong> – Peter Warlock</td>
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<td><strong>Hymns:</strong> 120, 121, 135</td>
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<td><strong>3PM</strong></td>
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<td><strong>Choral Evensong • Cathedral Camerata</strong></td>
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<td><strong>11 January</strong></td>
<td><strong>5:15PM</strong></td>
<td><strong>Epiphany Lessons &amp; Carols • Cathedral Choir of Men and Boys</strong></td>
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<td><strong>Phos hilaron</strong> – Andrew Walker</td>
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<td><strong>The three kings</strong> – Healey Willan</td>
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<td><strong>Deep river</strong> – Gerre Hancock</td>
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<td><strong>Tomorrow shall be my dancing day</strong> – David Willcocks</td>
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<td><strong>Now there lightens upon us</strong> – Leo Sowerby</td>
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<td><strong>Hymns:</strong> 125, 139, 116</td>
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<td><strong>Voluntary:</strong> Prelude on “Resonet in laudibus” – Sigfrid Karg-Elert</td>
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<td><strong>14 January</strong></td>
<td><strong>11AM</strong></td>
<td><strong>The Holy Eucharist • Men of the Cathedral Choir</strong></td>
<td>St. Francis Cathedral</td>
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<td><strong>Epiphany 2</strong></td>
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<td><strong>Service:</strong> Peace Mass – Bob Chilcott</td>
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<td><strong>Introit:</strong> Lord, make us instruments of thy peace – Bob Chilcott</td>
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<td><strong>Psalm 139</strong> – Peter Aston</td>
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<td><strong>There is a balm in Gilead</strong> – William Dawson</td>
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<td><strong>I must walk the lonesome valley</strong> – Spiritual</td>
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<td><strong>Hymns:</strong> 497, 125, 7</td>
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<td><strong>3PM</strong></td>
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<td><strong>Interfaith Service for Martin Luther King, Jr • Cathedral Camerata</strong></td>
<td>St. Francis Cathedral</td>
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<td><strong>19 January</strong></td>
<td><strong>5:15PM</strong></td>
<td><strong>Choral Evensong • Cathedral Choir of Men and Boys</strong></td>
<td>St. Francis Cathedral</td>
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<td><strong>Confession of Saint Peter</strong></td>
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<td><strong>Canticles:</strong> Magnificat &amp; Nunc dimittis in g minor – Henry Purcell</td>
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<td><strong>The Responses:</strong> Bernard Rose</td>
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<td><strong>Psalm 118</strong> – Jeffrey Smith</td>
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<td><strong>Tu es Petrus</strong> – Giovanni Pierluigi da Palestrina</td>
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<td><strong>Hymns:</strong> 231, 518</td>
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21 January
11AM THE HOLY EUCHARIST • CATHEDRAL CHOIR OF MEN AND BOYS
Service: Cantus missae in E-flat, op. 109 – Josef Rheinberger
Introit: Psalm 118 – Jeffrey Smith
Psalm 62 – George Talbot
*Domine, ad adjutandum me festina* – Il Padre G. B. Martini
*Ave verum corpus* – Wolfgang Amadeus Mozart
Hymns: 381, 661, 537

3PM CHORAL EVENSONG • CATHEDRAL CAMERATA
Canticles: *Magnificat & Nunc dimittis* “Short service” – Orlando Gibbons
The Responses: Richard Ayleward
Psalm 67 – James Turle
*Day by day* – Martin How
Hymns: 133, 234

25 January
Conversion of Saint Paul
5:15PM CHORAL EVENSONG • CATHEDRAL CHOIR OF MEN AND BOYS
Canticles: *Magnificat and Nunc dimittis* “Jesus College” – William Mathias
The Responses: Herbert Howells
Psalm 67 – Edward Bairstow
*Saul* – Egil Hovland
Hymns: 256, 255

28 January
11AM THE HOLY EUCHARIST • CATHEDRAL CHOIR OF MEN AND BOYS
Service: *Mass in F* – Charles Wood
Introit: Psalm 67 – Edward Bairstow
Psalm 111 – Edward Higgins
*There shall a star from Jacob come forth* – Felix Mendelssohn
*Praise to the Lord* – Hugo Distler
Hymns: 616, 443, 544

3PM CHORAL EVENSONG • CATHEDRAL CAMERATA
Canticles: *Magnificat & Nunc dimittis in c minor* – Charles Wood
The Responses: Benjamin Bachmann
Psalm 111 – Gabriel Fanelli
*Morning glory, starlit sky* – Barry Rose
Hymns: 566, 585

4PM GIFT TO THE CITY ORGAN RECITAL • JONATHAN RYAN

1 February
Candlemas
5:15PM FESTIVAL EVENSONG • CATHEDRAL CHOIR OF MEN AND BOYS
Canticles: *Magnificat and Nunc dimittis* “Collegium Regale” – Herbert Howells
Introit: *O nata lux* – Thomas Tallis
The Responses: Paul Halley
Psalm 113, 112 – George Thalben-Ball, Benjamin Bachmann
*When to the temple Mary went* – Johannes Eccard
Hymns: 258, 259
Recessional: Psalm 150 – George Talbot
4 February 11AM **THE HOLY EUCHARIST • CATHEDRAL CHOIR OF MEN AND BOYS**
Service: *Chichester Mass* – William Albright
Introit: *Psalm 113* – George Thalben-Ball
Psalm 147 – Charles Villiers Stanford
*Wondrous love* – Alice Parker
*How can I keep from singing* – Ronald Staheli
Hymns: 401, 567, 125

3PM **CHORAL EVENSONG • CATHEDRAL CAMERATA**
Canticles: *Magnificat & Nunc dimittis in C* – John Kelley
The Responses: William Smith
Psalm 147
*Christe, adoramus te* – Claudio Monteverdi
Hymns: 424, 699

8 February 5:15PM **CHORAL EVENSONG • CATHEDRAL CHOIR OF MEN AND BOYS**
Canticles: *Magnificat & Nunc dimittis in D* – George Dyson
The Responses: Thomas Tomkins
Psalm 99 – Thomas Attwood
*Te Deum in F* – John Ireland
Hymns: 130, 137

11 February 11AM **THE HOLY EUCHARIST • CATHEDRAL CHOIR OF MEN AND BOYS**
Service: *Missa “Resurrectionis”* – Gerre Hancock
Introit: *The Lord has manifested his glory* – Leo Sowerby
Psalm 50 – John Renke
*Seek him that maketh the seven stars* – Jonathan Dove
*O sacrum convivium* – Olivier Messiaen
Hymns: 137, 129, 460

3PM **CHORAL EVENSONG • CATHEDRAL CAMERATA**
Canticles: *Magnificat & Nunc dimittis in A* – William Harris
The Responses: Martin Neary
Psalm 42 – Samuel Wesley
*There is a balm in Gilead* – William L. Dawson
Hymns: 529, 469

4PM **GIFT TO THE CITY ORGAN RECITAL • SUSAN JANE MATTHEWS**

14 February 12:10PM **THE HOLY EUCHARIST WITH IMPOSITION OF ASHES • MEN OF THE CATHEDRAL CHOIR**
Service: *Mass for three voices* – William Byrd
Psalm 51 – T. Tertius Noble
*Memento homo* – William Byrd
*Domine, non sum dignus* – Tomás Luis de Victoria
Hymns: 151, 149

15 February 5:15PM **CHORAL EVENSONG • CATHEDRAL CHOIR OF MEN AND BOYS**
Canticles: *Magnificat & Nunc dimittis in D* – Leo Sowerby
The Responses: Herbert Howells
Psalm 91 – James Turle
*O Lorde, the maker of al thing* – John Joubert
Hymns: 31, 140
18 FEBRUARY 11AM THE HOLY EUCHARIST • CATHEDRAL CHOIR OF MEN AND BOYS
Lent 1
Service: Communion service in e minor – Leo Sowerby
Introit: Psalm 91 – James Turle
Psalm 25 – William Longhurst
Wash me throughly – Samuel Sebastian Wesley
Lord, for thy tender mercy’s sake – John Hilton
Hymns: 143, 150, 142

22 FEBRUARY 5:15PM CHORAL EVENSONG • MEN OF THE CATHEDRAL CHOIR
Canticles: Magnificat & Nunc dimittis in G – Charles Wood
The Responses: Bernard Rose
Psalm 27 – Percy Buck
Si iniquitates observavarris – Samuel Wesley
Hymns: 148, 590

25 FEBRUARY 11AM THE HOLY EUCHARIST • MEN OF THE CATHEDRAL CHOIR
Lent 2
Service: Communion service in e minor – Leo Sowerby
Introit: Remember, O Lord – Healey Willan
Psalm 22 – Samuel Sebastian Wesley
Hear my prayer, O Lord – Thomas Tomkins
Si iniquitates observavarris – Samuel Wesley
Hymns: 1, 495, 448

3PM CHORAL EVENSONG • CATHEDRAL CAMERATA

1 MARCH 5:15PM CHORAL EVENSONG • MEN OF THE CATHEDRAL CHOIR
Canticles: Magnificat & Nunc dimittis “First Service” – John Sheppard
The Responses: Thomas Tallis
Psalm 63 – Ivor Algernon Atkins
Lord, not to us – Henry Purcell
Hymns: 29, 392

4 MARCH 11AM THE HOLY EUCHARIST • MEN OF THE CATHEDRAL CHOIR
Lent 3
Service: Short communion service – Adrian Batten
Introit: Psalm 63 – Ivor Algernon Atkins
Psalm 19 – Charles Villiers Stanford
In manus tuas – John Sheppard
Oculi omnium – Andrew Parnell
Hymns: 401, 567, 125

3PM CHORAL EVENSONG • CATHEDRAL CAMERATA

8 MARCH 5:15PM CHORAL EVENSONG • CATHEDRAL CHOIR OF MEN AND BOYS
Canticles: Magnificat & Nunc dimittis in F – Harold Friedell
The Responses: William Smith
Psalm 32 – Samuel Sebastian Wesley
Sing, my soul His wondrous love – Ned Rorem
Hymns: 140, 469
11 March 11AM  The Holy Eucharist • Cathedral Choir of Men and Boys
Lent 4
Lætare
Service: Communion service “Collegium Regale” – Herbert Howells
Introit: Psalm 32 – Samuel Sebastian Wesley
Psalm 107 – Thomas Attwood Walmisley
O pray for the peace of Jerusalem – Herbert Howells
Drop, drop slow tears – Robert Graham
Hymns: 686, 489, 473

3PM  Choral Evensong • Cathedral Camerata

4PM  Gift to the City Organ Recital • Weston Jennings

15 March 5:15PM  Choral Evensong • Cathedral Choir of Men and Boys
Canticles: Magnificat & Nunc dimittis “Third Service” – Philip Moore
The Responses: Thomas Tomkins
Psalm 126 – George Garrett
Salvator mundi – John Blow
Hymns: 678, 474

18 March 11AM  The Holy Eucharist • Cathedral Choir of Men and Boys
Lent 5
Service: Missa brevis – Giovanni Pierluigi da Palestrina
Introit: Psalm 126 – George Garrett
Psalm 51 – T. Tertius Noble
Salvator mundi – John Blow
The crown of roses – Piotr Ilyich Tchaikovsky
Hymns: 471, 443, 439

3PM  Choral Evensong • Cathedral Camerata

22 March 5:15PM  Choral Evensong • Cathedral Choir of Men and Boys
Canticles: Magnificat & Nunc dimittis “Fauxbourdons” – Thomas Morley
The Responses: William Byrd
Psalm 103 – H. Walford Davies
 Civitas sancti tui – William Byrd
Hymns: 146, 164

25 March 11AM  The Holy Eucharist • Cathedral Choir of Men and Boys
Palm Sunday
Service: Missa brevis – Jonathan Harvey
Introit: Hosanna to the son of David – Orlando Gibbons
Psalm 31 – Turle, after Purcell
Solus ad victimam – Kenneth Leighton
Vinea mea electa – Francis Poulenc
Hymns: 154, 458, 168

All listings here subject to change
If we consider and ask ourselves what sort of music we should wish to hear on entering a church we should surely, in describing our ideal, say first of all that it must be something different from what is heard elsewhere; that it should be a sacred music, devoted to its purpose, a music whose peace would still passion, whose dignity should strengthen our faith, whose unquestioned beauty should find a home in our hearts, to cheer us in life and death; a music worthy of the fair temples in which we meet and of the holy words of our liturgy; a music whose expression of the mystery of things unseen never allowed any trifling motive to ruffle the sanctity of its reserve. What power for good such a music would have!

ROBERT BRIDGES, POET LAUREATE OF GREAT BRITAIN (1844-1930)

The Right Reverend Marc Handley Andrus, Bishop
The Very Reverend Doctor Malcolm Clemens Young, Dean
The Very Reverend Doctor Alan Jones, Dean Emeritus

MUSIC STAFF
Benjamin Bachmann, Diana Dollar Knowles Canon Director of Music
Christopher Keady, Assistant Director of Music
David Kurtenbach, Instructor of Voice and Music Theory
Sue Crawford, Music Administrator